

Н Е Т Б Р Е М Я № 2 5 8

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TREASURY REPORT FOR THE WEEK OF 8 October 1970:

<u>Attendance:</u> Paid by the meeting: 33	<u>Building Fund:</u> Old Balance: \$11,792.14
Paid by the month: 9	Income:
Paid by the year: 21	Donation: Dave Fox: 1.70
Deadbeats: 2	Donation: Don Simpson
TOTAL: 65	(via telescope raffle): 9.00
	auction & fine: 3.91
<u>Main Treasury:</u> Old Balance: \$152.06	sale of membership pin: .50
Income: Dues: \$20.00	dues & back dues: 21.20
Back dues: \$ 1.20	
Expenses: Dues &	Total Income: \$36.31
back dues to BF: \$21.20	New Balance: \$11,828.45
New Balance: \$152.06	

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8. ... J 7 - J 6
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GNURRERY STORY - by Edgit Tayles - Part 7

Back once more to the bar went the Fan, grabbing up a tapper of bheer, which he lugged into the basement. Setting it down and opening the spigot, he demanded, "Bheer, Bheer, quench Fire; Fire won't melt Hekto, Hekto won't smear Neo, Neo won't crud Zine, Zine won't pan Pro, Pro won't pinch Femme, Femme won't jump into bed, and I shall not get laid tonight!"

"I won't," said the Bheer.

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D I R E C T C U R R E N T S

Answers to LASFS History Quiz 2:

1. Charles Burhee was ousted as editor of SHAGGY because he sent copies to be reviewed in Amazing. LASFS had specifically voted to boycott Amazing. (B)
2. Peter Kranold von Roszla was thrown out of LASFS because he sued Ackerman -- for actions detrimental to science fiction. (D)
3. Ed Baker exasperated his fellow officers and his successors by keeping his records in Esperanto. (D)
4. Jack Harness was impeached and convicted as Secretary on the grounds of nonfeasance -- not showing up. (B)
5. Liby Vintus blew up an outhouse, as part of a party. (E)(a)
John Van Couvering walked through a glass door of the Downey Public Library. (H)(b)
Elmer Perdue signed Bibles "Compliments of the author." (A)(c)
Al Ashley was coaxed into calling Miriam Carr a bastard at SoLACon. (F)(d)
Forry Ackerman burned Bibles in front of the LASFS meeting place. (B)(e)
F. Towner Laney was one of Forry's chief aides on the Fantasy Foundation (G)(f)
Walt Daugherty invented the Fanquet, to honor Tripoli. (D)(g)
E. Everett Evans started the Westercons. (C)(h)

Further explanations given on request. Assuming my memory hasn't played me tricks -- these questions and answers were all done without consulting records.

DAN GOODMAN: Answer to the question that came up at Symposium: The Power in Fandom is primarily in the conventions, then in the larger clubs, then in the influential fanzines. Some exceptions: an influential newszine (LOCUS, maybe FOCAL POINT) can beat some conventions and some clubs.

I think Jack Harness already put in for the first meeting next April. I suppose it depends on who is elected in December.....and what develops early next year..... as to who gets to do what around that time.

Your "all-uncoolness disty" gets you into Club 144. If someone else doesn't beat me to giving you a card... .

PHIL CASTORA: LASFS, in addition to being a kind of unsupervised group therapy, is also an obstacle/survival course. You have to go through both the therapy and the survival course together, too.

TED JOHNSTONE: Thanks for the kind words on the "Three Fanzine Opus." You're probably the only one in the audience competent to judge the thing against the original, too. Of course, I find it somewhat embarrassing to have your compliment come at a time when I've hit a snag -- I can't get into the "Barbara-Song." (Part of the problem being that it fits too well in almost-original to permit my changing it.) In any case, if I manage to finish the complete opera, I've begun thinking it might be fun to try staging it for some con. Would you like the Macheath part? The staging would need eight soloists: Macheath, Tiger Brown, Peachum, and the Moritatsinger; Polly, Lucy, Jenny, and Mrs. Peachum. Wendy has said she'd take the Jenny part (if the crudity doesn't get out of hand; I won't know until I get a few song further on.) I want the Peachum. Woddy think?

JUNE MOFFATT: Were the Burma-Shave sign rhymes ever collected and published anywhere? I remember an article or two about them around the time they were discontinued, but I think it a pity they aren't perpetuated. There were some good ones:

Listen, bird,	He saw the train	Does your husband
These signs cost money;	And tried to duck it;	Misbehave?
So roost a while,	He kicked the gas,	Grunt and grumble,
But don't get funny!	And then the bucket.	Rant and Rave?
		Shoot the brute
		Some Burma-Shave.

RUTH BERMAN: I have no idea how the photocopy sale of George's paintings has been going; that isn't actually an Art Show project. If there were enough interest, I'd consider getting photocopies of the Barbi Johnson illos from The Enchanted Forest. They would have to be taken out of their frames to be photoes, and I don't know what the cost of reframing and what-have-you would be, but once I get a copy negative (about \$3 unless they have to go to some unusual size) I can make most any kind of print or slide copy. There are six of the Encourager pictures -- the one of him standing on a chess board next to a pawn is simply called "The Uncourager of the Interrupter" (1961); "The Encourager Commandeers a Guide" (1961); "The Encourager Emerges" (1962); "The Encourager's Recalcitrant Guide" (1963); "Ruffled Feathers" (1963) and one of the Encourager standing next to a lake drinking from a shell, which I forget the title of (1964). Barbi did several other illos from The Enchanted Forest in 1961, but only one other was done in the style of the two Encourager illos. I didn't like the other style at all, but if I had a chance to buy the one in the same style I'd take it. When last seen, Jinx McCombs, Larry McCombs's sister, had it. (It's called "Marso Flees the Marsh-Light Fairies.")

JACK HARNESS: Thanks, Scribe. (I'll be glad to do the same for you sometime, if you like... .)

41+21+54+ ? + ? + ?? Oh, it ought to be interesting, at least... .